

HTSI Visual Arts

## Ten exhibitions for 2024

Kickstart your year with Elliott Erwitt, Lee Miller, Batman's living room, African visionaries, Francesca Woodman – and more

Inès Cross and Marion Willingham JANUARY 15 2024

---

### Unlock the Editor's Digest for free

Roula Khalaf, Editor of the FT, selects her favourite stories in this weekly newsletter.

Sign up

---

### Grace Weaver: Hotel Paintings

## Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**



Untitled (Yoga Mat), 2023, by Grace Weaver © Galerie Max Hetzler/Christopher Stach

“The poetry of tiny moments” and “small increments that make up modern life” are central tenets

## Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**

own for her colourful cubist-inspired  
oevsky, and attempt to find  
out the trash. In another, a woman





## Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**

February 2024 **Ines Cross**

Hetzler Berlin, Paris, London. Photograph by Def\_Image  
 e Max Hetzler in Paris – is a  
 ere the series was created. “All the  
 armacies – the most boring detritus  
 etzler, Paris, from 13 January to 17

## Lee Miller: Dressed



Self-portrait with headband, c1932 © Lee Miller Archives

Clothing from model, muse and photojournalist Lee Miller's wardrobe is seen alongside her photography in an exhibition curated by Martin Pel. The items on display, many of which have never been seen in public, reflect the key moments in Miller's extraordinary life: time spent in 1930s Paris and New York, adventures in Egypt with members of Surrealist group Art & Liberty and her career-defining period serving as a correspondent for British *Vogue* during the second world war. [Brighton Museum and Art Gallery](#), until 18 February **IC**

### Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**





Batman's Living Room, 2023, by Seth Becker © Courtesy the artist and Venus Over Manhattan, New York

In his 1963 poem “A Boy’s Head”, Czech poet Miroslav Holub sifts through the imaginary contents of a child’s mind, from spaceships and bumblebees to “a project for doing away with piano lessons”. The work has been endlessly inspiring for New York artist Seth Becker, whose solo exhibition of the same name opens in February in New York. A librarian by day, Becker tries “to preserve boyhood and innocence” in his small oil paintings, which are often collaged with wallpaper. “I grew up in a home covered in wallpaper,” he says, “so it’s comforting.” [Venus Over Manhattan](#) New York from 1 February to 6 March **Marion Willingham**

## Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**





Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**



A retrospective in Lyon celebrates “the great painter of street scenes” Elliott Erwitt, the French-American photographer who died last year. His business, he said, was “the human condition,” distilling moments of humour, irony and emotion from the bustle of city life.



Berkeley, California, 1956, by Elliott Erwitt © Elliott Erwitt/Magnum Photos

Erwitt's personal black and white pictures, which hang here separately from his commissioned work in colour, are organised into eight themes, showcasing an ever-present curiosity – mainly in dogs, museums and “the man-woman thing”. [La Sucrière](#), Lyon, until 17 March IC

---

**Lisa Fonssagrives-Penn**

Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**



## Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**

...d of Regents/Adagp, Paris 2023  
...om one of the earliest  
[Richard Avedon](#) and Louise Dahl-  
...phie in Paris.





© Promised donation from the Archive of Tom Penn ©

## Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**

Fonssagrives-Penn, who trained as a dancer, famously said in an interview with *Time* magazine that “it is always the dress, it is never, never the girl. I’m just a good clothes hanger.” Some of these images beg to differ. A famous Erwin Blumenfeld photograph in the exhibition features her hanging from the Eiffel Tower wrapped in an ermine cape. Whilst you’re there, pop into see *Exteriors*, the neighbouring show curated by HTSI contributor Lou Stoppard, which celebrates the close relationship between photography and the writing of the recent Nobel Prize laureate Annie Ernaux. [Maison Européenne de la Photographie](#), Paris, 28 February to 26 May IC

---

## Gerhard Richter: Engadin



17.2.08, 2008, by Gerhard Richter © Hauser & Wirth St Moritz

In the winter of 1989, Gerhard Richter visited Sils Maria in Switzerland’s Engadin Valley. The German artist became enchanted by the 100km stretch of river and the region’s snowy peaks, and

[photographs](#). “He also painted over and painterly abstraction meet,” landscapes, the first since Hans

## Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**





Val Fex, Piz Chapütschin, 1992, by Gerhard Richter © Hauser & Wirth St Moritz

Set across three locations in the valley – Hauser & Wirth St Moritz, Nietzsche-Haus and Segantini Museum – the exhibition invites visitors to reconsider an area both enhanced and distorted by Richter's brush. [Hauser & Wirth St Moritz](#), Nietzsche-Haus and Segantini Museum, until 13 April MW

---

## Bar Stories on Camera

Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**





Brussels, 1981, by Harry Gruyaert © Harry Gruyaert/Magnum Photos

Magnum Photos collaborates with Milan's Galleria Campari to document scenes from café culture around the world, from the lively bars on the Left Bank in Paris and those dotting Capri, to classic American diners and celebrity haunts (see: Marilyn Monroe at the Waldorf Astoria). Filtered through the lens of photographers including Eve Arnold and Martin Parr, the selection captures a heady mix of characters, rituals and friendships in bloom. [Galleria Campari](#), Milan, until 30 April

---

### Emilie Gossiaux: Other-Worlding

Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**



Londons Dancing with Flowers, 2023, by Emilie L. Gossiaux © Courtesy the artist. Queens Museum

When Manhattan-based artist Emilie Gossiaux creates a drawing, she places her paper over a thin layer of rubber so that her pencil creates deep grooves in the page. This allows her to draw using her sense of touch, a technique she developed after losing her vision in 2010. In her new exhibition at the Queens Museum, *Other-Worlding*, Gossiaux imagines a space where her experience is not marginalised but central and celebrated. Works include a 15ft model of her cane, drawings, and human-sized sculptures of her guide dog, London. “As a blind person, the white cane is a symbol of freedom,” says Gossiaux. “I think of her as more than just a mobility aid. She is my partner, and we are each other’s protectors.” [Queens Museum](#), New York, until 7 April **MW**

---

### Grace Wales Bonner: Spirit Movers

Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**



Reggie Nicholson with the Henry Threadgill Sextet, Village Vanguard, New York, 1988, by Anthony Barboza © Anthony Barboza

For the 16th instalment of MoMA's Artist's Choice series, fashion designer Grace Wales Bonner has curated an exhibition of approximately 50 artworks exploring sound, movement, performance and style from across the African diaspora, including a black and white hero print of Hall Johnson conducting his choir.

## Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**





Last Trumpet, 1995, by Terry Adkins © MoMA. Gift of David Booth; and gift of Mr and Mrs Murray Thompson

An accompanying publication, *Dream in the Rhythm*, is rich with archival imagery from Lee Friedlander's portraits of jazz musician Miles Davis to street scenes in 1970s South Africa captured in New York, until 7 April IC

Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**

**Portraits to Dream In**



Polka Dots #5, 1976, by Francesca Woodman © Courtesy Woodman Family Foundation/DACS London

A comprehensive display of over 160 vintage photographic prints weaves together the work of Julia Margaret Cameron and Francesca Woodman. The two worked over a century apart and in different countries (19th-century Britain for Cameron, late-20th-century America for Woodman), but shared a distinctive interest in portraiture. Woodman's flair for photographing herself in motion, or half-obscured from view, compliments Cameron's theatrical dreamscapes. [National Portrait Gallery](#), London, 21 March to 16 June **IC**

## Try the FT for £1

Enjoy balanced reporting and expert analysis.

**TRY NOW**